

Piano

quasi una fantasia

A

Adagio sostenuto: delicatissimamente

Charlie Barber
(after L. van Beethoven)

$\text{♩} = 44$

4

4

B

8va

pp

C

pp

pp

D

11

13

E

Piano

8va

15

pp

pp

Section E consists of measures 15, 16, and 17. The treble staff features a melodic line with triplets of eighth notes, some marked with an 8va (octave up) symbol. The bass staff provides a harmonic accompaniment with triplets of eighth notes. The dynamics are marked *pp* (pianissimo).

F

18

Section F consists of measures 18, 19, 20, and 21. The treble staff continues with triplets of eighth notes. The bass staff has a more active line with eighth notes and triplets. The dynamics are marked *pp*.

G

22

pp

pp

Section G consists of measures 22, 23, and 24. The treble staff has a melodic line with triplets. The bass staff has a more active line with triplets. The dynamics are marked *pp*.

25

Section H consists of measures 25 and 26. The treble staff has a melodic line with triplets. The bass staff has a more active line with triplets. The dynamics are marked *pp*.

H

8va

27

pp

pp

Section H consists of measures 27, 28, and 29. The treble staff features a melodic line with triplets, some marked with an 8va (octave up) symbol. The bass staff provides a harmonic accompaniment with triplets of eighth notes. The dynamics are marked *pp*.

quasi una fantasia

Piano

3

30 **I**

34

34 **J** ^{8va}

pp

37 **K** (8)

pp

39

41